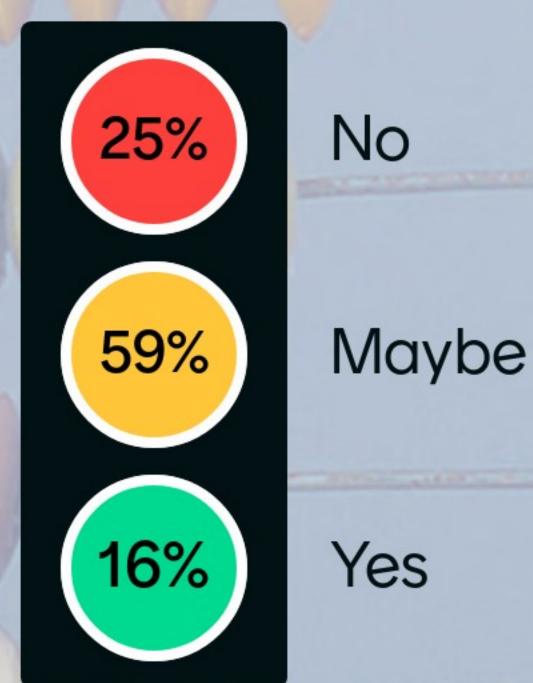
Assessment of total % of digitised EU cultural heritage content - a good indicator of digital transformation?

AMAMAMA







In fewer than three words - what does digital transformation mean to you?

AMAMAMA

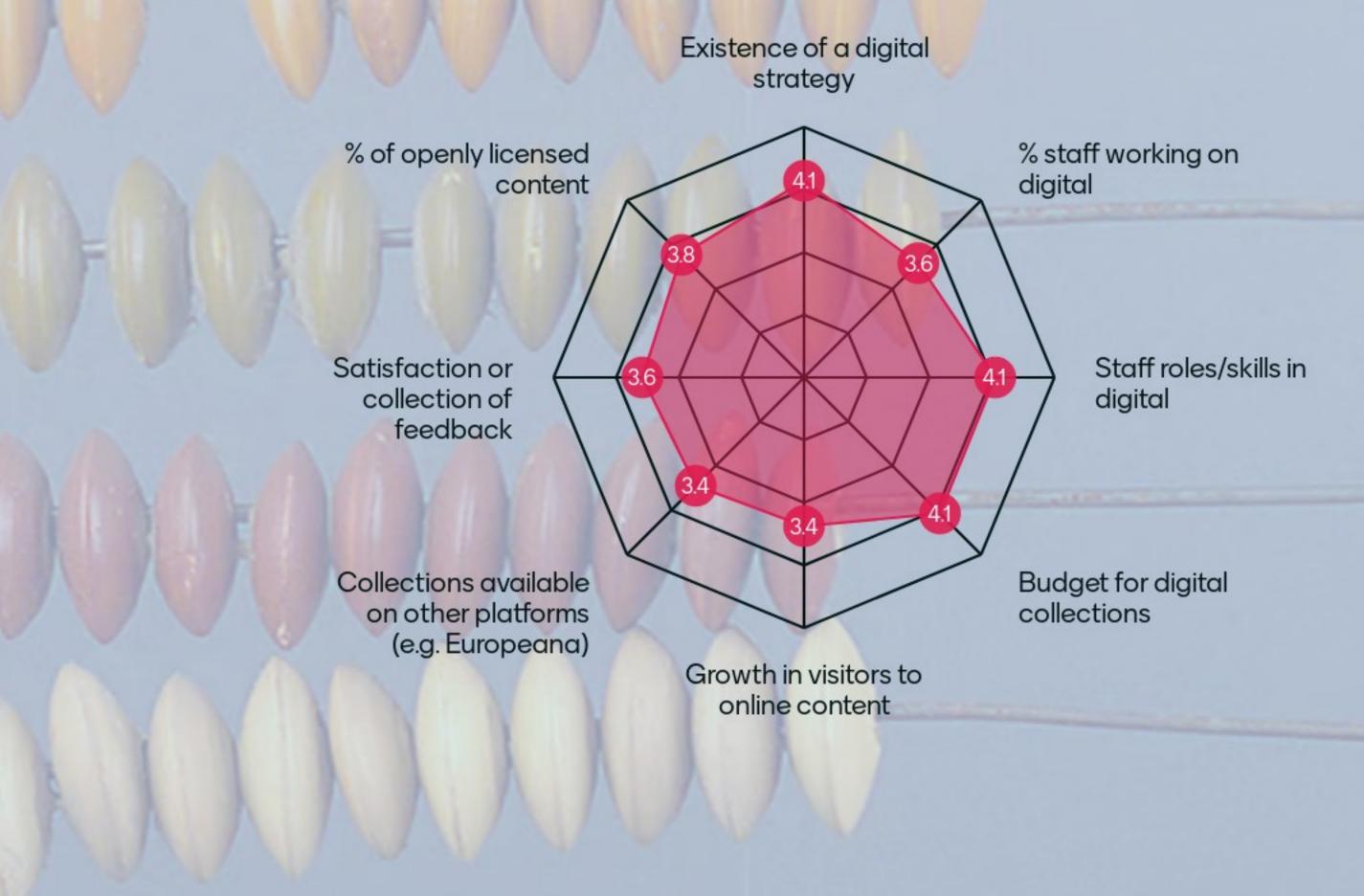






Rate the following indicators of digital transformation (from not useful to very useful):





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Open data	Audience impression/satisfaction	Skill development	
Efficiency in resource deployment	Intangible one's:-)	Reuse qualitative analysis	
Intangible ones	Measure the response of those who are viewing digital material.	accessibility	

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Н	low many	articles,	blogs,	etc are	linking '	to a par	ticular item?
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Intangible

Data quality (using the europeana franeworks)

Content used in other applications in schools or in GLAM.

% of users engaging with digital collections

Impact on audiences

Could we develop a scale, along the lines of 5 stars for Linked Open Data?CHI would be asked to say which descriptive scale point matched them most closely.Would enable measurement of change?

Uses

Reuse



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audience satisfaction

sustainable preservation strategies

Capacities and capabilities development and - even more important - the actual application of these in everyday work

Quality of data like the 5 star LOD model

Positive change for users

of CHI:s offering digital services online

Efficiency in all procesess

Have CH professionals' day to day activities become more efficient/effective?

Data quality and open data

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framework of use of digital collections	Behavioral change	Uses	
Data availability	Reuse of digital resources	Interoperability and reusability	
Accessibility	purpose : used for scientific research, for museum online, for genealogy,	Percentage of collection digitised	

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C	pen	data	ana	qua	lity.
	-				

Standards and interoperability

Long-term thinking about digital transformation - it's not something you do and then you are finished

Sustainability being considered throughout

Disconnect data from applications

Availability of a written digital strategy

open data and data quailityuses

Reach of digital collections/data

Amount of digital content created (jpegs, mp4s etc) every year



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Ratio of the open access data volume to the collection data	r
voluma	

Long term preservation

Creative engagement

Digital audience participation

% of data published under CC0

safeguarding our current digital heritage

Digital strategies being followed up and progressing

efficiency in all processes

Appropriateness of steps taken depending on type, size, etc. of organisation



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By how much economic value is created in digital sector.

scientific and social impact.

creative engagement

Number of small organisations that have engaged and reporting audience engagement with digital

Involvement of users in the digital space

educational applications.

Understanding of what is needed to be digit.available

digital skills of audience(s)

Specific products and services based od collections



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Responses of those viewing and using digital data

